



Artists' Residency at NaREC (New and Renewable Energy Centre)

Summary

AV Festival in partnership with Inspire Northumberland seek to appoint an artist in residence at NaREC, the centre of excellence for new and renewable energy technologies in North East England.

The duration of the residency is from September – February 2010, and is planned as part of AV Festival 10. The theme of the festival is energy, and it will take place from 5-14 March 2010 across Newcastle, Gateshead, Middlesbrough and Sunderland. We are inviting professional artists to carry out new research in response to the key areas of sustainable energy technology undertaken by NaREC, which are:

- Marine Renewables
- Offshore Wind
- Advanced Photovoltaics
- Low Carbon and Distributed energy
- Electrical Networks

The proposal deadline is 9am, 22 July 2009

Shortlisting will take place on 24 July 2009

Interviews will be held on 5 August 2009 and the residency will be awarded by 7 August 2009.

Residency Information

The aim of the residency is to provide an opportunity for an artist to carry out new research and share ideas in response to the key areas of sustainable energy technology undertaken by NaREC. The residency aims to provide a vibrant environment for an artist to research the relationship between energy, technology and innovation, and enable all the project partners to look at renewable energy technology in a new way.

The residency base will be at NaREC in Blyth, Northumberland and the fee available is £10,000. It is expected that the artist will work flexibly and remotely for the majority of the residency period, however research visits to NaREC will be encouraged. Facilities and desk space can be made available at NaREC on a flexible basis to be organised in advance at the start of the residency.

NaREC will provide access to facilities, research, personnel and site visits as appropriate, in response to the artist's proposal and areas of interest. Throughout the residency support will be provided by AV Festival and Inspire Northumberland staff, and

progress meetings will be held with all partners to assess levels of support and development of the work.

Opportunities for the artist to present their research and experience in a public talk during AV Festival 10 will be supported and encouraged. Additional participation in AV Festival 10 can be discussed with the festival as the residency develops.

In addition Inspire Northumberland will produce a small publication / booklet with the artist, and the artist will be expected to contribute text and images to the publication.

Since this is a research based residency there is no advance requirement for the production of a new work.

It is expected that the selected artist will:

- Spend around 25 days on a flexible / and agreed timeframe on development of their artistic practice in response to NaREC themes
- Provide high quality photographic documentation of the residency, and a written report about the residency either in the format of an ongoing blog or final evaluation
- Engage with NaREC staff and do two presentations to staff within the residency period, one as part of the induction period and one at the conclusion of the residency
- Engage with students from Northumberland College, for example deliver an artist talk to the students
- Deliver a public talk about the residency during AV Festival 10, and any other projects as appropriate to be discussed with the AV Festival Director

More information about NaREC, AV Festival and Inspire Northumberland is provided in Appendix 1.

Budget

The total fee for the residency is £10,000. This will need to cover all costs of the residency including:

- Artist fee
- Travel and accommodation
- Materials and expenses
- High quality photographic documentation
- Public talk as part of AV Festival 10
- VAT
- Insurance

Please include a budget showing a breakdown of your costs with your proposal.

Eligibility and Selection

The residency is open to any professional artist, based either inside or outside the UK. This is a two stage open competition selected by a specialist panel, who will make up both the shortlisting and the interview panel. The panel will be made up of:

- Richard Marr, NaREC
- Rebecca Shatwell, AV Festival
- Wendy Scott, Inspire Northumberland

The residency will be awarded taking account of the following criteria

- Quality of the idea presented, including approach to the residency and engagement with NaREC themes
- Relevance to the AV Festival 10 theme – energy
- Track record and profile of the artist

Timescale

Open call announced:	Monday 29 June 2009
Submission deadline:	9am, 22 July 2009 (no late submissions will be accepted)
Shortlisting:	24 July 2009
Interviews:	5 August 2009
Residency Awarded:	by 7 August 2009
Residency Period:	September – February 2010 (to be worked flexibly during that period)
AV Festival 10 Dates:	5-14 March 2010

Submission Process

Please submit a proposal and details of your support material via email. The proposal should be no more than 2 sides of A4.

Your proposal should include:

- A detailed outline of your approach to the residency, including your interest and proposed engagement with NaREC themes and the organisation
- An indication of how you would manage the residency within the given schedule and a draft timescale
- Your approach to documentation, evaluation and publication
- Your approach to public engagement during AV Festival and for students at Northumberland College
- A budget
- A CV including the contact details of a referee

Support Materials

- Examples of previous work in the form of audio recordings and images, preferably accessible via a website. If samples are not available online, please supply recordings on CD and installation images in the form of video on DVD,

photographs, print publication or digital images (jpegs on CD). No more than 2 CDs or DVDs and 10 images in total should be submitted.

Please submit your proposal by email to: peter@avfestival.co.uk

If your support materials are not available online please send them by post, marked 'NaREC Residency' to:

Peter Merrington, Administrator
AV Festival
c/o Tyneside Cinema
10 Pilgrim Street
Newcastle upon Tyne
NE1 6QG

Please ensure that all submitted materials are clearly marked with the artist's name and contact details. A stamped addressed envelope should be included to guarantee safe return of support materials. AV Festival takes no responsibility for support materials submitted without an SAE.

All materials must reach the AV Festival offices by 9am, 22 July 2009

AV Festival, Inspire Northumberland and NaREC reserves the right not to appoint an artist if none of the proposals received are deemed to be suitable. In this instance the partners reserve the right to pursue a different procurement process.

Enquires

Enquiries should be directed to:
Rebecca Shatwell, Director, AV Festival
Email: rebecca@avfestival.co.uk
Tel: +44 (0)191 227 5523

Appendix 1: Background Information

NaREC

NaREC is an independent, cross-disciplined research and development platform serving developers, manufacturers and investors in new and renewable energy worldwide. In partnership with industry, NaREC is achieving new breakthroughs in the design, deployment and commercialisation of sustainable energy technologies, shaping the future through innovation.

In the move towards sustainability, NaREC works with the power industry to evolve electrical networks and systems to accommodate the changing characteristics of energy resources. Our clients range from the key industry players to new market entrants, local authorities and major investors, but in all our work our goal is to put innovative technology into practice for the benefit of us all.

NaREC was established in 2002 as a Centre of Excellence for new and renewable energy technologies. Our capabilities and assets are the result of over £30 million of investment from One NorthEast, the North East's Regional Development Agency, and the European Regional Development Fund. Clients range from key industry players to new market entrants, local authorities and major investors.

Key areas of technological innovation include:

- Marine Renewables
- Offshore Wind
- Advanced Photovoltaics
- Low Carbon and Distributed energy
- Electrical Networks

For more information see: www.narec.co.uk

Inspire Northumberland

Inspire Northumberland advise, advocate and deliver public art & design projects in the priority regeneration areas across Northumberland. We identify opportunities where innovative artists and designers can bring unique and exciting perspectives to projects that make them inspirational.

Inspire Northumberland is funded by One NorthEast, Northumberland Strategic Partnership, Arts Council England North East, Wansbeck District Council, Blyth Valley Borough Council and Northumberland County Council.

The focus of Inspire Northumberland is divided into 7 themes:

- Renewable Energy
- Urban Design
- Architectural Commissions

- Design Awareness
- Engagement / PR
- Temporary Commissions
- Residencies

One of the key themes included in Inspire's strategy is renewable energy. Inspire Northumberland supports artists in the development of their practice and seeks to bring together individuals, businesses and organisations with artists to share, engage and respond in new creative and innovative experiences for both parties. Between 2008-09 Inspire Northumberland supported the first artist residency with NaREC by Alec Finlay.

For more information see: www.inspirenorthumberland.co.uk

AV Festival

AV Festival is an international festival of electronic arts, featuring visual art, music and moving image. A biennial event, the festival takes place in the urban centres of Newcastle, Gateshead, Sunderland and Middlesbrough in North East England. The festival consists of public commissions, exhibitions, concerts, performances, film screenings, workshops and debate at many of the region's outstanding cultural venues and sites. AV Festival is acknowledged as one of the region's flagship events in the Culture 10 festival and events portfolio, and is supported by One NorthEast and Arts Council England.

AV has run three successful festivals to date. The last festival, AV Festival 08: Broadcast took place across the three urban areas of NewcastleGateshead, Sunderland & Middlesbrough from 28 February - 8 March 2008. It was the largest and most ambitious AV Festival to date.

The theme of the festival was broadcast. The UK began to switch off analogue television signals in 2007-2008, paving the way for television to become entirely digital. At the same time the internet and mobile networks have created opportunities for us to 'broadcast ourselves' in entirely new ways. As the landscape of broadcasting changes irrevocably, AV Festival 08 created a catalyst for debate about the future of broadcasting, and acted as an event to celebrate a century of on-air and online transmission.

The programme included over 75 projects, which manifested as over 100 events, featuring artists such as Marko Peljhan, Staalplaat Sound System, Marcus Coates, Resonance FM, Chris Watson, Harun Farocki, Tetsuo Kogawa, Autechre, Joyce Hinterding, Yuko Mohri, Van Gogh TV, Active Ingredient, Jean-Jacques Perrey, People Like Us and many others.

Highlights included recreations of John Cage's iconic 1966 performance *Variations VII* performed by :zoviet*france:, Matt Wand & Atau Tanaka at BALTIC Centre for Contemporary Art and the famous 1938 radio play, *War of the Worlds*, rewritten and directed by Joanna Read and performed at Middlesbrough Town Hall. AV Festival 08 had audiences of over 100,000 including visitors to events, online and through it's on air radio stations.

The second AV Festival - *LifeLike* took place in over 25 venues from 2–12 March 2006. Over 10 days, AV delivered over 90 events in 3 urban centres. Curatorially, AV Festival 06 investigated life sciences. It featured challenging new work by Michael Nyman, D-Fuse, Carsten Nicolai, and many others. It included 15 ambitious new commissions from artists, filmmakers and musicians such as Ryoji Ikeda, Ken Rinaldo, Andy Gracie, Anthony McCall, Gina Czarnecki, Time's Up, :zoviet*france:, Suguru Goto and others. The 2006 festival attracted 34,142 attendees to events, an increase of the 2003 figures. It reached an estimated 101,724 additional people through footfall from the outdoor projection programme, through the radio broadcast and through the website.

For more information see: www.avfestival.co.uk